# USIC ANDTHE DYCHING

I perfectly agree with M. Coquelin, the
actor critic, that the French temperament
should be exhibited in "Hamilet" as well as
the English temperament, says Clement
Scott, the distinguished English critic, in a special article
in the New York Herald. But
Bernhard's why stop short at the French
temperament? Shakespeare
wrote for all men, all times, all
ages, all nations. He is the
poet of humanity.

ance. Sardou is great, but Shakespeare is greater.

Between the Hamlet of Charles Fechter and that of Sarah Bernhardt there is scarcely a shadow of comparison. Both were beautiful to look at, ideal, imaginative, soothing and satisfying.

Those are the Hamlets that cling to the memory. So I begin to think on the whole that the French temperament is better for the play of "Hamlet" as acted before an audience than the philosophical German, the passionate Italian, the alert American or the philogenatic Englishman.

Never heed what people tell you. Take it from me, and if you have a chance, study, reflect and analyze Sarah Bernhardt's Hamlet. You may differ from it in insignificant detail, but not in degree, But you are bound to admire it, and in the after years you will not forget it! Merci. merci! most gifted artist!

STORIES AND GOSSIP OF THE STAGE.

I perfectly agree with M. Coquelin, the actor critic, that the French temperament should be exhibited in "Hamlet" as well as the English temperament, says Clement Scott, the distinguished English critic, in a special article in the New York Herald. But the New York Herald. But the States which would otherwise flock to see each of these stars.

crowding into one theater the audiences which would otherwise flock to see each of these stars.

On the other hand, it is quite probable that Miss Rehan will not remain a member of the Daly company after next season. Her health has been poor for a long time, the death of Mr. Daly being a tremendous shock to her, and her heart has never been in the melodramtic role which she played in the "The Great Ruby." If Ada Rehan consents to create the leading role in the melodrama which is to be produced in the melodrama which is to be produced in be desires to carry out the plans of her dead manager as far as it lies within her power. But it would be foo much to expect of any actress of Miss Rehan's standing that she should consent permanently to bury her splendid art in rubbishy melodramatic roles. What Miss Rehan needs a powerful modern play, and unfortunately she is far likelier to find it in Engiand than on this side of the water.

But even if she should ever consent to star under Charles Frohman's managet ment, it is safe to say that it would not be as a co-star with John Drew-New in York Sun.

Done in the inmonths at a charity matinee in the first time in months at a charity matinee in the first time in months at a charity matinee in the leaden of the cher day. They gave the baleouy scene is the inmonths at a charity matinee in the loadon the cther day. They gave the baleouy scene if time in months at a charity matinee in the loadon the cther day. They gave the baleouy scene if the first time in months at a charity matinee in the loadon the cther day. They gave the baleouy scene if the state time in months at a charity matinee in the loadon the cther day. They gave the baleouy scene if the baleouy scene in the load the second. These steen in the death of the summer.

Style Bellew and Mrs. Potter acted together for the loadon the cther day. They gave the baleouy scene in the load the cher day. The summer can be suited as the summer.

Style Bellew and Mrs. Potter scene in the load the second. The summer cent is succe

Section of the Company of the Compan

than the wedding guest could. In short, the better formula would have been that a man is either a critic or not a critic; that to the extent to which he is one he will criticise the managers in spite of heaven or earth, and that to the extent to which he is not he will flatter them anyhow, to save himself trouble."

actors, playwrights and managers has just been settled by the entering of a judgment by Judge Goldfogle, in the municipal court, Eleventh district, against Jacob Litt, in favor of Grant Stewart, for \$220 and the costs of the action.

The case was brought against Manager marginate detail, but not in degree. But you are bound to admire it, and in the after years you will not forget it! Merci. merci! most gifted artist!

If Mme. Sarah Bernhardt had decided to display her Hamlet in this country instead of in England, her emissaries would be hunting for the author of the following "soilloquy," which appeared in the Cleveland Plain Dealer:

To be, or not to Sara il.—zat ees ze conundrum: Wherzer eet ees neblaire in see min' to suffaire Zee slings, zee pouns' cafes, zee cocktails of zee bar Neep', or to swear off against a sea of leequida, And by absorbing end them? To dye—to take zee thesdache, and all zee nex' morning symptoms—bet ees a construction of the part of the suffaire less to contract with Stewart whereby they were to share royalities, since Dickson gave Stewart the idea of the play. It was successfully claimed that Dickson waived the fight to his share.

Jacob Litt was so informed, but he paid to five suit makes him pay twice. This is considered a joke in theatrical circles, where it is usually considered enough if bills are paid once.

"Knowing that you are so interested in the case was brought against Manager Litt to recover a certain per cent of the royalities of the play, "Mistakes Will Happeroyalities of the play, "Mistakes Will Happeroyality in this country in the case was brought against Manager Litt to receive a certain per cent of the royalities of the play, "Mistakes Will Happeroyalities of the play,

Henry A. Du Souchet's first farce with music in t will be called "An Easy Mark." Eddie Girard and Dan Collyer will star next sea-son in a musical farce, "Whose Baby?"

James A. Herne will next season put out an elab-orate scenic production of "Hearts of Oak." Achillo Alberti, the baritone, was married in Phil-adelphia, June 29, to Helen R. Uirichs, professionally known as Helene Noldi. Nance O'Neill will appear in "The Jewess" next Tuesday at the Shaftesbury, London. McKee Bankin, is to direct the trial matinee.

The Boatonians will produce next season a new opera, entitled "The Smuggler's Bride," of which Timothy Adamoski is said to be the composer. A burlengue on "The Man in the Moon" will shortly be produced at the Casino roof garden. It will be called "The Girl in the Moon," and will last one hour.

completed whereby Willie Collier would play an engagement in London this summer. According to the report, Mr. Collier will appear at the Strand theater and present "The Man From Mexico." His engagement in London that of Broadhurst Bres. company, now playing "Why Smith Left Home." at the Strand.—Dramatic Mitror.

The comments called forth in the London papers by Siegfried Wagner's overture to his opera. "The Bear-Skinners," are not calculated to delight that young man. One of the mildest criticisms said: "The overture exaperates one on a first hearing. The overture exaperates one one of the mild was simply scandalous. I example the overture exaperate one one overture exaperates one one overture exaperates one one overture exaperates overture exaperates overture exaperates overture exaperates overture exaperates overture exaperates over

culty will be settled.

M. Van Dyck thinks that Dr. Muck, the noted Wagnerian conductor of Berlin, who has had charge of the productions at Covent Garden this year, allows the singers too little latitude and is too much inclined to unbending and military exactness. He thinks Emma Eames "excellent" as Sieglinde and predicted that the star system will pass away just as the day of the old-fashioned prima donna did. "Jean de Resske," concluded M. Van Dyck, "may be said to be almost the last surviving prima donna."

be said to be almost the last surviving prima donna."

Although "The Cowboy and the Lady," which Nat Goodwin chose as the medium of his London introduction, was a failure, "The American Citizen," which he presented the following week, has been a success. The favorable reception of the piece means even more to the author, Madeline Lucette Ryley, than it does to Mr. Goodwin and Maxine Elliott, for it is likely to bring her good orders from London managers. Two years ago, under the title of "Jed-bury, Jr." the comedy known in America as a "Christopher, Jr.," was presented in London with moderate success. Now that Miss Ryley has scored decidedly her name will not be forgotten. It is said one London manager already has given her an order. A letter from Otto Nicolal, composer of "The Merry Wives of Windsor," written to his father from Vienna in 1813 and recently published for the first time, bewails the paucity of serviceable German libretti in a foreible manner, "I am in a bad humor," Nicolal writes, "and have a right to be, it is impossible for me to find an opera text, or even the material for one, although I recently offered a bribe for one. The competition failed to bring forward anything serviceable. It is incredible how rusty the imagination of the Germans has become. In all probability I shall not be able to write the opera which I was privilexed to do under my contract for want of a libretto."

Jean and Edouard de Resake had never sung before the queen until the recent performance of "Lo-We sings, see posse cates, see encetable of see seemand and the paid of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two parts of the sult of the sult makes him pay two pays the sult of the sult makes him pay two parts of the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult makes him pay two pays the sult of the sult of the sult of the sult makes him pay two pays the sult of the su

opera and the commanding general of the garrison had kindly lent a number of privates to represent the Spanish soldiers in the piece. When, in the second act, at the command of Don Jose, the privates marched on to the stage, they were thrown into continuon by seeing their commander-in-chief sitting in the front row of the stalls. They forgot all about the play and stood still at attention before the general, as required by military discipline. Regardless of the wild entreaties of the stage manager and the despair of the principal actors, the dutiful soldiers remained thus until the general shouled: "All right, my children, play away." "At your command, general," nawered the men, and then took their part in the piece, the production of which suffered, however, somewhat from the unforessen interruption.

The lailure of the benefit for Jennic Lee in London recently illustrates how soon the people of the stage are forgotton by the public. Jennie Lee has been a great traveler and during her absence from London a new generation has grown up and her pathetic performances of Jo in "Bleak House" have been replaced by other things. Years ago Miss Lee played in New York. She first appeared at Niblo's theater in the support of E. H. Sothern, in "Our American Cousin." Here she remained until Niblo's theater burned, when she joined the Union Square stock company, playing southerte parts. In 1873 she theater burned, when she joined the Union Square slock company, playing sourcette parts. In 1873 she went to San Franscisco, where she first met J. P. Burnett, who became her husband. He adapted Jofrom 'Bleak House' for her, and in the role she met with her greatest success. Later she returned to London and appeared in all the prominent plays for the next twenty years.

The movement for the establishment of a permanent opera house in London, to be built by the municipality and receive a subvention, still exhibits signs of life. The sum asked for is \$500,000, and the prices to be asked are not to exceed 104.

theater would soon become self-supporting. The committee appointed to inquire into the feasibility of the scheme consisted of Sir Alexander Mackenzie, Sir Hubert Parry, Dr. Hans Richter and D'Oyly Carte. The last member, who had some expensive experiences of his own in giving London grand opera, believes that a capital of \$1,000,000 invested in this purpose would soon yield an annual profit of \$50,000. The operas are to be sung in English and as often as possible by English performers.

The feature of Modleska's repertoire next season and for which the most elaborate preparations are being made, will be her new play of "Marie Antoinette." In this direction Mr. Moses has been given carte blanche, and if all accounts prove tue it will almost compare, from a production standpoint at least, with Henry irving's much-talk-ed-of success, "Robespierre." The two plays, by the way, will have many points of resemblance, for Modjeska's play of "Marie Antoinette" of course belongs to the same period as Robespierre and naturally concerns many of the same exciting events incident to the fall of the French monarchy. Clinton Stuart, the author, is said to have made all the dramatic material possible out of the characters of Mirabeau, Marat, Robespierre and King Louis, and in the character of Marie Antoinette, the noblest victim of the bloody revolution, he is said to have furnished Modjeska with one of the characters of Mirabeau, Marat, Robespierre and King Louis, and in the character of Marie Antoinette, the noblest victim of the bloody revolution, he is said to have furnished Modjeska with one of the characters of the repeated of the proting the proting of the history of the best opportunities of her long and eventful career.

Jules Huret, of the Figaro, has interviewed Calve, and we know now from her own lips how she came to be transformed from merely a pretty woman with a pretty voice, but glacial temperament, into the great artist that she now is. It all came from a sickness, or, rather, the convalesence from one, Ali at o

#### A MUTILATED POET.

He Was Cut Up Almost as Badly a His Alleged Bit of Genuine

When a Western editor was sitting in his office one day, a man whose brow was office one day, a man whose brow was clothed with thunder entered. Flercely selzing a chair, he slammed his hat on the table, hurled his umbrella on the floor, and sat down.

"Are you the editor?" he asked.

"Yes."

"Can you read writing?"

"Of course."

"Read that, then," he said, thrusting at the colonel an envelope, with an inscription upon it.

"B——," said the colonel, trying to spell it.

"That's not a B. It's an S," said the "That's not a B. It's an S," said the man.
"S; oh, yes; I see! Well, it looks like 'Sait for dinner,' or 'Souls of sinners,' "said the colonel.
"No. sir," replied the man; nothing of the kind! That's my name—Samuel H. Brunner. I knew you couldn't read. I called to see you about that poem of mine you printed the other day, on the 'Surcease of Sorrow."

they hurt.

Now, isn't that a cold-blooded outrage on a man's feelings? I'll leave it to you if it isn't.

"It's hard, that's a fact," said the colonel, "And then take the fifth verse. In the original manuscript it said, plain as daylight: Take away the jingling money; it is only glittering In its printed form you made me say:

Take away the tingling honey; put some files in for the boss.

By George, I felt like braining you with a fire shove! I was never so cut up in my fire shovel! I was never so cut up in my life. There, for instance, was the sixth verse. I wrote: I am weary of the tossing of the ocean as it heaves

It is a lovely line, too. But imagine my horror and the anguish of my family when I opened your paper and saw the line transformed into: I am wearing out my trousers till they're open a the knees. That is a little too much. That seems to me like carrying the thing an inch or two too far. I think I have a constitutional right to murder that compositor; don't

think you have." "I think you have,
"Let me read you one more verse. Wrote: I swell the flying echoes as they roam among the hills,
And I feel my soul awakening to the ecstasy that
thrills.
Now, what do you s'pose your miserable
outcast turned that into? Why, into this: I amell the frying shoes as they coast along the bulls, And I peel my sole mistaken in the erctary that I must slay that man. Where is he?"
"He is out just now," said the colonel.
"Come in to-morrow."
"I will," said the poet; "and I will come

The Tramp Shut Out.

Jacob A. Rils, in July Atlantic.

The home is the key to good citizenship. Unhappily for the great cities, there exists in them all a class that has lost the key or thrown it away. For this class, New York had until three years ago never made any provision. The police station lodging rooms were not to be dignified by the term. These vile dens in which the homeless of our great city were herded without pretense of bed, of bath, of food, on rude planks, were the most permicious parody on municipal charity, I verily believe, which any civilized community had ever devised. To escape physical and moral contagion in these crowds seemed humanly impossible. Of the innocently homeless lad they made a tramp by the shortest cut. To the old tramp they were indeed ideal provision, for they enabled him to spend every cent he could beg or steal for drink. With the stale beer dive, the free lunch counter, and the police lodging room at hand, his cup of happiness was full. There came an evil day, when the stale beer dive shut its doors and the free lunch disappeared for a season. The beer pump, which drained the kegs dry and robbed the stale beer collector of his ware, drove the dives out of business; the Raines law forbade the free lunch. Just at this time. Theodore Roosevelt shut the police lodging room, and the tramp was literally left out in the cold, cursing reform and its fruits. It was the climax of a campaign a generation old, during which no one had ever been found to say a word in the defense of these lodging rooms, yet nothing had availed to close them. The Tramp Shut Out.

#### Veritable Klondike.

From the Chicago News. Smith—"Brown is a cold blooded sort of a fellow, isn't he?"
Jones—"Rather. Have you heard the latest on him?"
Smith—"No. What is it?"
Jones—"They say a mosquito bit him the other day and it died of pneumonia a few minutes later."

#### TOWN MUTUALS MEET

SECRETARIES DECIDE TOPICS FOR

Kansas City Underwriters' Association Decided on Thursday to Protect One Another and Maintain Present Rates.

The secretaries of several of the Missouri Town Mutual Companies met informally at the Midland last Monday and discussed the subjects which will come before the association at its third annual meeting, which will be held in Sedalia on July 31. Among those present, each of whom held proxies of secretaries of other companies, were the following: J. M. Vories, of the Chillicothe Town Mutual; W. H. Barnhill, Chillicothe Town Mutual; W. H. Barnhili, secretary of the California Town Mutual; J. W. Daugherty, secretary of the Mercantile Town Mutual, of St. Louis; Curtis R. McGee, secretary of the Kansas City Town Mutual; C. H. Bower, secretary of the Concordia Town Mutual; J. N. Trout; secretary of the Southwestern Town Mutual, of Kansas City.

It was decided to have the following subjects up for discussion:

"What Proportion of the Amount of Premium to Be Collected in Cash, and the Amount in Notes."

"What Amount of Surplus Shall Be Set Aside Out of the Cash Receipts."

"The Uniformity of Commissions to Be Paid to Agents."

#### WILL MAINTAIN RATES.

Kansas City Roard of Underwriters Held Its Monthly Meeting Last Thursday.

The Kansas City board of underwriters

ium Life Association. Colonel Hebben grand master for Iowa of the I. O. O. F. grand master for lowa of the I. O. O. F.

Senator Childers, recently appointed by
Insurance Commissioner Orear, inspector
of town mutuals, made his report this week
on the Kansas City Town Mutual. His
report showed the company to be in excellent condition, financially, as well as to the
high class of insurance carried.

There were a good many rumors floating around during the week concerning the contemplated changes of several companies from one agency to another. The action of the Missouri supreme court, ousting seventy-three companies, made these rumors become mere vapor, as the other subject was of too much moment to allow gossip to take up time.

#### WHEN THE WORM TURNED.

One of the Hustlers Swipes a Town Critic in the Western Country.

From the Detroit Free Press.
"It seems a shame that a man should be possessed of no more ambition and grit than to raise a family out here in this desert of a place," I remarked to the pas-senger across the aisle as our train was cleaving to the long line of rails stretched across the arid counties of Western Kan-sas.

sas.
"It does that," responded the man addressed, "but then there's no accounting for the shiftlessness of some Americans. It makes one almost blush for his countrymen."

rymen." We had both been looking out the car

It makes one almost blush for his countrymen."

We had both been looking out the car window and the remarks had been occasioned by a shanty of sod set up against a stony hill close beside the track, from which a rawboned native had stood in the door, with his wife and five tow-headed youngsters grouped behind him, and had watched our train, "the flyer," dash by. "Stunted ambition, dwarfed energy, everything indolent and lazy, in that scene," I continued.

"Yes, assented my fellow traveler, "it certainly augurs Ill for the progressiveness of the United States that one can find men willing to rear a family without a struggle to better their condition in life."

At this point in the conversation someone poked me in the back to attract my attention, and turning around in my seat I noticed almost an exact counterpart of the individual who had stood in the cabin door, and I recalled that a countryman had boarded the train at its last stop and had remarked to the conductor as his ticket was being punched that he was bound for the county seat to pay his taxes.

"Be ye from the city?" inquired the author of the poke in my back.

"Yes, from several," I answered. "Home in New York, headquarters in Chicago, spend two weeks at a time in Detroit, Buffalo, Cleveland and St. Louis.

"Thought so," nodded the native.

"And may I ask why?"

"Wal, I heered yer remarks sorter encomplimentry bout weuns out yere, an' I seed ye spoke unbeknownst o' things!"

"Tim sorry if I wounded your feelings, my friend, and I am certainly open to conviction if you will be kind enough to set aright any wrong I did your people in my observations."

"Wal, hit's jest this; ye remarked as how a man didn't hev no energy ner grit as lived out yere. "That's where yer wrong! A man to make a livin' for hisself an' fambly yere hez gotter scratch pow'ful hard, Hit takes progressiveness to git enough to ent out yere."

"I guess that's about right," the man across the aisle assented.

eat out yere."
"I guess that's about right," the mar "I guess that's about right," the man across the aisle assented.
"Wal, thet's jes lt! A man's gotter be smart ter scheme around as ter how to keep from starvin' out yere, an' any biamed fool can live in the city."
This was a homely view of the situation, but the maiden Truth never was so handsomely pictured.

This Story Requires a Grain of Salt. From the Chillicothe Bulletin,

From the Chillicothe Bulletin.

The Williamsfield Times, usually a very truthful paper, perpetrates the following, which, to say the least, is very funny: A farmer recently hired a very inexperienced boy out of the reformatory to help about the place. One morning he told the lad to salt the calf in the pasture. The boy took about a quart of salt and rubbed it all over the calf, working it into the hair. A gang of colts in the pasture scented salt and got after the calf. They licked the hair off the calf's back and tried to lick the hide off too. The farmer tried to catch the calf and wash it off, but the creature, thinking he wanted to lick, too, kept out of the way. The boy, calf and farmer are all unhappy. The colts are the only ones who had any fun out of it.

"Lohengrin" (Wagner). Paraphrase, "Nearer, My God, to Thee" (Reeves). Intermission.

March, "Geoidental" (Sousa).

Cornet solo, grand fantasie. "The Vacant Chair" (Bellinson). Dr. Ed M. Hiner.

"The Mill in the Porest" (Ellenberg).

(a) "Doc Brown's Cakewalk" (Johnson): (b) Overture. "Gropheus" (Grebach).

March, "The Stars and Stripes Forever" (Sousa).

March, "The Stars and Stripes Forever" (Sousa).

Not at All Like Heaven.

"It won't seem like heaven," groaned the rich man, "if I can't take my gold with me."

"Never mind," said the doctor: "the blace you are going to wouldn't seem like heaven under any circumstances."

### \* TROOST PARK!

JULY FOURTH

# **MAGNIFICENT** FIREWORKS DISPLAY

The Largest and Best Ever Given in the Park. Grand Concerts Afternoon and Evening by Zimmerschied's Military Band.

## **CONCERTS TO-DAY!**

FAIRMOUNT THIS WEEK. Jugglers From Burmah Will Be the Star Attractions of an Inter-

esting Programme. Moung Toon and Moung Chit, the two Burmese jugglers and football players who have been astonishing Europe and America with their peculiar skill, are to be seen in Kansas City this week, appearing

Held Its Monthly Meeting

Last Thursday.

The Kansas City board of underwriters held its regular monthly meeting on Thursday, it may be association from, in the association from the association from

ime. Although Cora Beckwith has concluded Atthough Cora Beckwith has concluded her engagement she has decided to remain in Kansas City for another week by request and give lessons in swimming to a limited number of ladies and children. Manager Rosenthal is already besieged by those who wish Miss Beckwith to instruct them in the art in which she is so proficient.

PATRIOTISM AT TROOST.

Notable Musical Programmes Will Be Rendered at Each Concert Dur-

This will be a great week at Troost park, for there will be everything to arouse the patriotism of good Americans and to re-

patriotism of good Americans and to remind them that one year ago occurred the destruction of the fleet of Admiral Cervera, the decisive blow in the war with Spain. During all the week, which begins this afternoon, there will be patriotic music at each concert, while on the Fourth there will be everything which can be conceived to make the day a memorable one to those who visit the park.

It may be considered a happy thought on the part of Director Zimmerschied, of the military band, to secure as the soloist for the week, Dr. Ed M. Hiner, who was the leader of the Third Regiment band when it marched out of Kansas City last spring, ready to go where its services were needed by the country. The misfortunes of war prevented the Third Regiment band from seeing actual service on the battlefield, but during the months it was in camp with the soldiers from Kansas City it became known as one of the best, if not the best, band connected with any volunteer regiment in the service.

While the band was in Washington it

he service. While the band was in Washington it

From the New York Journal.

"It won't seem like heaven," groaned the rich man, "if I can't take my gold with me."

"Never mind," said the doctor: "the place you are going to wouldn't seem like heaven under any circumstances."

"Not at All Journal.

"It won't seem like heaven," groaned friends. Why, he hasn't a friend in the world."

Duddy—"My! but isn't that awful? Whom does he get to borrow money for him?"

# Fairmount Park!

Commencing This Afternoon The Big Novelty Bill ADMISSION FREE

THE LATEST SENSATION Burmese Football Players

> New and Startling Feats. The Talk of All Manhattan Comedy 4! SULLIVAN

Wonderful Oriental Jugglers!

Lizzia McKeever Mabel Calhoun HOWARD

**EMERSON** 

WEBBER

GRAND PATRI-OTIC CONCERTS Lenge's Military Band "The Battle of Manila"

Realistic illustration of Dewey's victory, with the ac-companiment of cannons, rifles and spectacular effects Two Performances a Day! Afternoons at 2. Evenings at 8:30

The Greatest Display of Fireworks Ever S It Costs You Nothing!

Special Features for the Fourth

### BASE BALL!

MILWAUKEE vs. KANSAS CITY. TWO CAMES TO-DAY. First Game Called at 1:30.

MOONLIGHT EXCURSION.

STEAMER JACOB RICHTMAN. STEAMER JACOB RICHIMAN.
DAILY AND SUNDAY.

Leave from foot Main et. at 2 and 8 p. m. Return
at 4:15 and 10 p. m. 2 p. m. trip goes to Kansas.
City water works; 30 minutes to view settling basins,
reservoir and pumping station. Leave every Wednesday evening at 8:30. Return at 10:30. Music by Third
Regiment band. Fare, 25c, including dancing. Children, 10c. Telephone 1677.

AMERICAN.

The New Coates

ABSOLUTELY FIREPROOP. European Plan.......SI.00 Per Day and Up American Plan.......\$3.00 Per Day and Up BIGHEST AND COOLEST LOCATION IN CITY.

"DRUV INTO DECENCY." Policeman's Story of the Change That Came Over London's Wick-

connected with any volunteer regiment in the service.

While the band was in Washington it serenaded the president in the White the hand was in Washington it serenaded the president in the White the lawn the members of the concert on livited to meet President and Mrs. Mechanisms of the concert on livited to meet President and Mrs. Mechanisms of the concert on livited to meet President and Mrs. Mechanisms of the concert on the lawn to the lawn to make the lawn t